



Fixing and removing the OboFit trainer

1. Insert the well moistened oboe reed between the two OboFit wings into the round opening of the OboFit attachment piece up to the upper cork end of the oboe staple.
2. Insert the oboe reed together with the OboFit trainer into the oboe.
3. After practicing, pull the oboe reed together with the OboFit out of the oboe.
4. Finally, upwardly remove the oboe reed from the attachment piece of the trainer.
5. Clean the ebony wings of the OboFit with warm water only.

Careful: Since most oboe reeds are slightly wider than the staple guidance (round opening) of the OboFit attachment piece, the oboe reed should always be inserted into the OboFit from above or pulled out of the OboFit upwardly.

If it is difficult to fit the oboe staple through the opening, it is advisable to grease the cork of the staple well. If, on the other hand, the cork of the oboe staple is already somewhat used up and the OboFit does not remain in the desired position, the cork of the staple can be expanded by heating it with a lighter. To avoid cork burns, however, the upper section of the staple should be moistened well with water beforehand. This step requires some practice!

Individual adjustment possibilities

The wings of the OboFit are adjustable thanks to the countersunk screw mechanism and can thus be adapted to the respective embouchure. By loosening the screws by a maximum of one full turn counter-clockwise, the flexible wings can be tilted slightly inwards (for a narrower embouchure) or outwards (for wider embouchure). It is important to compensate the pressure caused by the

screwdriver with the index finger when loosening or tightening the screw. The index finger used to create counterpressure should rest exactly on the nut, while the middle finger together with the ring finger and thumb of the same hand hold the OboFit fixing part. In this way, the nut will not fall out of the hexagonal recess if the pressure is too strong. Caution: The tiny nuts can be lost very easily!

Correct width adjustment:

The outer edge of the ebony wings should just touch the corners of the mouth. It is unfavourable if the wings of the OboFit trainer push the corners of the mouth outwards in an improper way. In this case, both wings should be tilted slightly inwards. If particularly pronounced canine teeth are inconveniently in the way, you should proceed similarly.

Correct length adjustment:

Length adjustment, unlike width adjustment, has less effect on the embouchure. OboFit provides a margin of about 3 mm in length adjustment. The only important thing for a correct length setting is that enough lip surface touches the wings and that you have a comfortable feeling. If the tongue touches the wings uncomfortably when playing staccato, the wings should be shortened and pushed towards the attachment piece.

For oboe reeds with a total length of less than 71 millimetres, it is advisable to mount the wooden wings of the OboFit in the opposite direction (mirror-inverted). To do this, the countersunk screws must be completely removed from the attachment piece. Once the wings have been realigned, the screws can be reinserted in the opening provided and tightened (see OboFit-Video). The trainer thus guarantees an additional 3 millimetres of adjustment margin. The lower end of the wooden wings can protrude from the plastic part when the adjustment is particularly short.